Lighting Design: Michael Shoaf Spot 1 Cue Sheet Page 1 of 2
ALD: Michael Cummings Mr. Burns, a Post-Electric Opera

Spot 1

Colors:	1: R119	2: R132	3: L202	4: R52	5: R337	6: L236	7: L711
Cue	Character	Line	Location	Color	Size	Focus	Notes
1	Apu	"There"	DSC	1+3	3/4		Beginning of his line
1.5		"That"					OUT at the end of his line
2	Troy	"Good"	DSR	1+3	3/4		Beginning of his line
2.5		"Site"					dim until his next line
3	Troy	"Remain"	DSR next to piano	1+3	3/4		
3.5		Knowing me"					dim until his next line
_	_				- / -		
4	Troy	"Remain"	DSR next to piano	1+3	3/4		
4.5		"Knowing me"					OUT at the end of his line
_	_				- / -		
5	Bart	" "	SL boat	1+3	3/4		
5.5							OUT as he goes to other boat
	0.11		1.00	4.0	C 11		
6	Marge & Lisa	"But"	USC purple door	1+3	full		0.17
6.5							OUT
7	D.4	"There's"	LICC records do su	4.2	2/4		starray Names the second street
7	Marge	inere s	USC purple door	1+3	3/4		stay on Marge through duet
7.5							OUT
8	Homer	"A"	SR boat	1+3	3/4		
8.5	пошег	A	USC purple door	1+3	5/4		OUT at exit through boat door
0.5			O3C purple door				Oo Tat exit till ough boat door
9	Bart	"The sky"	SR boat	1+3	3/4		
3	Dart	THE SKY	SN DOAL	1+3	3/4		
10	Itchy and Scratchy	Itchy! Scratchy!	DSC	1+3	3/4		open up as wide as possible
10.5	recity and scratcity	recity: Scratterly:	550	1.5	3/7		OUT as they run US
10.5							oor as they run os

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11	Bart	"Bart Simpson"	SR boat	1+3	3/4	On on Burns' line
12	Bart & Lisa	"That's right"	DSL	1+3	full	open up to get both of them
13	Lisa	"You're"	DSL	1+3	3/4	follow Lisa as she crosses
		"Skids"				live-swap to Bart as they cross
14	Bart	"There's a"	DCS	1+3	3/4	live-swap back to Lisa end of song
15	Lisa	Oh!	DSL	1+3	3/4	stay on Lisa through her death
15.5			DSL			DIM OUT as she dies
16	Bart	"Oh I stand"	SR boat	1+3	3/4	on Bart through rest of show
16.5			DSC			flicker and fade out with rest of lights

## Spot 2 Cue Sheet Mr. Burns, a Post-Electric Play

Spot 2

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Colors:	1: R119	2: R132	3: L202	4: R52	5: R337	6: L236	7: L711
Cue	Character	Line	Location	Color	Size	Focus	Notes
1	Willy	"I"	DSC	1+3	3/4		
1.5			DSC				OUT at end of his line
2	Flanders	"Because"	DSL	1+3	3/4		
2.5		"Handy"					OUT at the end of his line
		,					
3	Nelson	"Yes"	DSC	1+3	3/4		
3.5		"Air"	DSC				DIM at end of his line
3.5		7	300				2 20 2.14 01 110 11110
5	Nelson	nju	CS	1+3	3/4		moves DSL
5.5	14013011	"gotta"	DSL	113	3/4		DIM at the end of his line
3.3		gotta	DJL				Divi at the end of his line
6	Nelson	"Feets"	DSL	1+3	3/4		moves CS
	INEISOII	"Now"		1+3	3/4		
6.5		NOW	CS				OUT
_		II CI II	DCI	4.0	2/4		
7	name girl	"flee"	DSL	1+3	3/4		girl in center of group of 3
7.5			CS				OUT after finished with names
8	Bart	"family"	SR	1+3	3/4		enters SR, moves through crowd
8.5			SL				OUT as he exits SL
9	Homer	"I'm"	SR boat	1+3	3/4		SR boat
9.5		"off"	SR boat				OUT
10	Lisa	"I"	USC	1+3	3/4		stay on Lisa through duet
							transfer to Marge and Lisa
							-
11	Marge	"Honey"	SC	1+3	3/4		
	8-	,			-, .	<u> </u>	<u> </u>

## Spot 2 Cue Sheet Mr. Burns, a Post-Electric Play

11.5						OUT when they exit
12	Burns	"At last"	SL boat	1+3	3/4	on SL boat
12.5		"Going"				OUT at Barts rap
13	Burns	"come	CS	1+3	full	on after Barts rap
13.5						OUT as he is wheeled away
14	Burns		USR	1+3	3/4	ON as he is revealed on the bike
14.5			USR			flicker and dim with rest of lights