

Spot 1

Colors:	1: R119	2: R132	3: L202	4: R52	5: R337	6: L236	7: L711
Cue	Character	Line	Location	Color	Size	Focus	Notes
1	Apu	"There"	DSC	1+3	3/4		Beginning of his line
1.5		"That"					OUT at the end of his line
2	Troy	"Good"	DSR	1+3	3/4		Beginning of his line
2.5		"Site"					dim until his next line
3	Troy	"Remain"	DSR next to piano	1+3	3/4		
3.5		Knowing me"					dim until his next line
4	Troy	"Remain"	DSR next to piano	1+3	3/4		
4.5		"Knowing me"					OUT at the end of his line
5	Bart	"I"	SL boat	1+3	3/4		
5.5							OUT as he goes to other boat
6	Marge & Lisa	"But"	USC purple door	1+3	full		
6.5							OUT
7	Marge	"There's"	USC purple door	1+3	3/4		stay on Marge through duet
7.5							OUT
8	Homer	"A"	SR boat	1+3	3/4		
8.5			USC purple door				OUT at exit through boat door
9	Bart	"The sky"	SR boat	1+3	3/4		
10	Itchy and Scratchy	Itchy! Scratchy!	DSC	1+3	3/4		open up as wide as possible
10.5							OUT as they run US

11	Bart	"Bart Simpson"	SR boat	1+3	3/4	On on Burns' line
12	Bart & Lisa	"That's right"	DSL	1+3	full	open up to get both of them
13	Lisa	"You're"	DSL	1+3	3/4	follow Lisa as she crosses
		"Skids"				live-swap to Bart as they cross
14	Bart	"There's a"	DCS	1+3	3/4	live-swap back to Lisa end of song
15	Lisa	Oh!	DSL	1+3	3/4	stay on Lisa through her death
15.5			DSL			DIM OUT as she dies
16	Bart	"Oh I stand"	SR boat	1+3	3/4	on Bart through rest of show
16.5			DSC			flicker and fade out with rest of lights

Spot 2

Colors:	1: R119	2: R132	3: L202	4: R52	5: R337	6: L236	7: L711
Cue	Character	Line	Location	Color	Size	Focus	Notes
1	Willy	"I"	DSC	1+3	3/4		
1.5			DSC				OUT at end of his line
2	Flanders	"Because"	DSL	1+3	3/4		
2.5		"Handy"					OUT at the end of his line
3	Nelson	"Yes"	DSC	1+3	3/4		
3.5		"Air"	DSC				DIM at end of his line
5	Nelson	"I"	CS	1+3	3/4		moves DSL
5.5		"gotta"	DSL				DIM at the end of his line
6	Nelson	"Feets"	DSL	1+3	3/4		moves CS
6.5		"Now"	CS				OUT
7	name girl	"flee"	DSL	1+3	3/4		girl in center of group of 3
7.5			CS				OUT after finished with names
8	Bart	"family"	SR	1+3	3/4		enters SR, moves through crowd
8.5			SL				OUT as he exits SL
9	Homer	"I'm"	SR boat	1+3	3/4		SR boat
9.5		"off"	SR boat				OUT
10	Lisa	"I"	USC	1+3	3/4		stay on Lisa through duet transfer to Marge and Lisa
11	Marge	"Honey"	SC	1+3	3/4		

11.5							OUT when they exit
12	Burns	"At last"	SL boat	1+3	3/4		on SL boat
12.5		"Going"					OUT at Barts rap
13	Burns	"come	CS	1+3	full		on after Barts rap
13.5							OUT as he is wheeled away
14	Burns		USR	1+3	3/4		ON as he is revealed on the bike
14.5			USR				flicker and dim with rest of lights